

N<sup>o</sup> 7 OF

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for the

HARP.

BY

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ROMANCE. BY BLANGIN.  
4. "LE DEPART DU JEUNE GREC" FRENCH AIR.  
5. "ADOLPHINE" GERMAN AIR.

- N<sup>o</sup> 6. GERMAN WALTZES from "LA SALLE, D'APOLLON".  
7. "YE BANKS AND BRAES" FAVORITE SCOTCH AIR  
8. "WHAT BEAUTIES DOES FLORA DISCLOSE"  
THE FAVORITE SCOTCH AIR.  
*and a QUICK MARCH introduced in "ROB ROY."*  
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# PRELUDE.

1

LENTO.

The musical score for the Prelude is written for piano in B-flat major and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system introduces a forte (*f*) dynamic and continues the melodic development. The third system includes a *ritardando* marking and ends with a repeat sign and first/second endings. A large 'R' is placed above the final measure of the first system.

## YE BANKS AND BRAES.

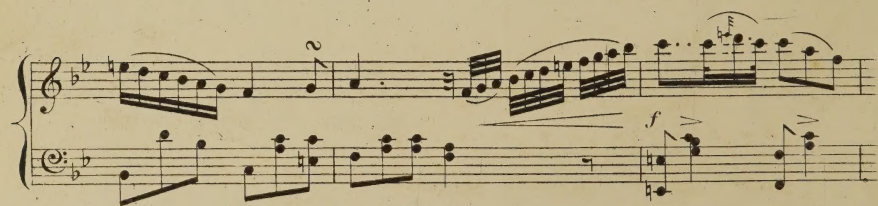
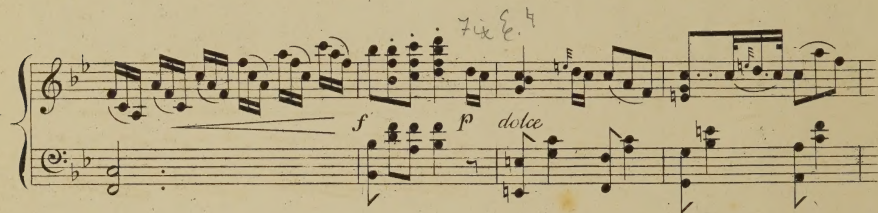
ANDANTE CON TENEREZZA.

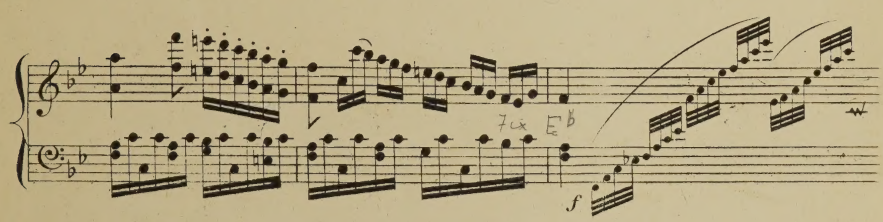
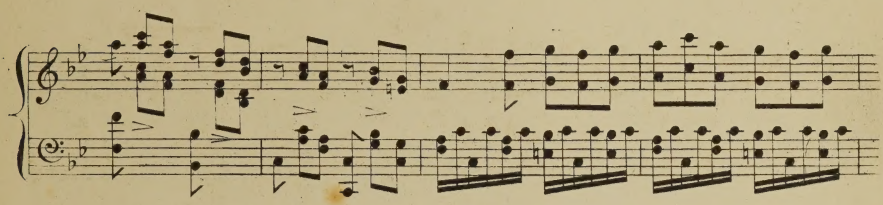
The musical score for 'Ye Banks and Braes' is written for piano in B-flat major and 6/8 time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system continues the melodic development. The third system includes a *ritardando* marking and ends with a repeat sign and first/second endings. A large 'R' is placed above the final measure of the first system.

Ye Banks and Braes (G.Y. HOLST)

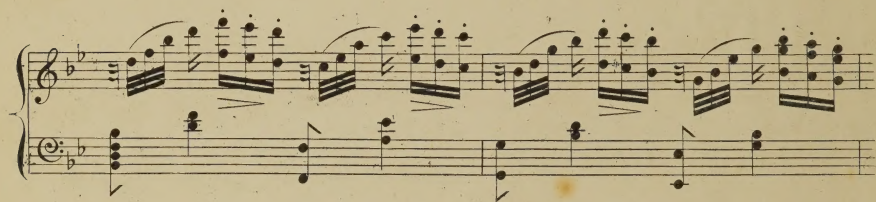
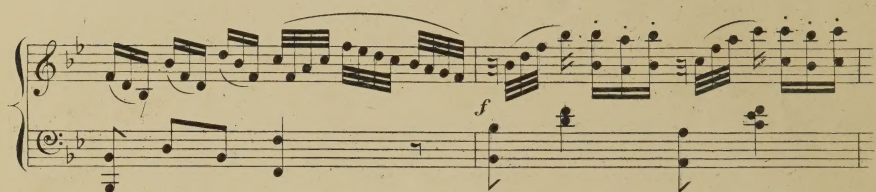
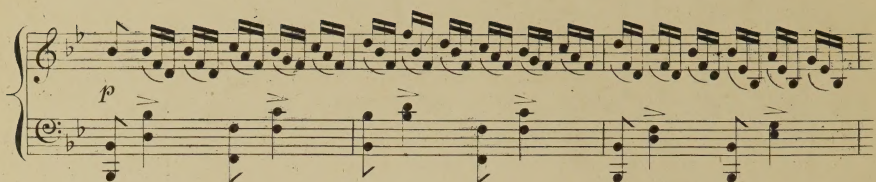
(W & C<sup>o</sup> N<sup>o</sup> 5459.)











*a tempo*